e 902

Dynamic cardioid instrument microphone for kick drums, bass guitar amps, tuba, and other bass instruments

FEATURES

- Frequency response optimized for kick drum
- Very fast attack
- Exceptionally clean and clear pick-up of the deepest bass signals
- Integral stand mount
- Hum compensating coil
- Shock mounted capsule
- Robust metal body

The cardioid **e 902** is a dynamic instrument microphone especially designed for deep bass frequency instruments such as kick drums, bass guitar amps and tuba. Faithfully reproducing the lowest frequencies and handling the highest SPLs, the e 902 is your bottom end's best friend.

ARCHITECT'S SPECIFICATIONS

The microphone shall be a dynamic cardioid designed for use with bass instruments. It shall have a rugged metal body with an integral stand mount and a shock-mounted capsule. The microphone shall be fitted with a hum compensating coil. The frequency response shall be 40 Hz – 16,000 Hz and the sensitivity (free field, no load) shall be 0.2 mV/Pa at 1 kHz and 0.6 mV/Pa at 60 Hz. Nominal impedance shall be 350, with a min. terminating impedance of 1 kΩ. The microphone shall provide a 3-pin XLR connector. Dimensions shall be 60 x 128.5 mm (2.36'' x 5.06''). Weight shall be 440 grams (15.52 oz). The microphone shall be the Sennheiser e 902.

TECHNICAL DATA

Transducer principle	dynamic
Pick-up pattern	cardioid
Frequency response	40.....16,000 Hz
Sensitivity (free field, no load)	0.2 mV/Pa at 1 kHz; 0.6 mV/Pa at 60 Hz
Nominal impedance	350 Ohm
Min. terminating impedance	1000 Ohm
Connector	XLR-3
Dimensions	128.5 x 60 mm
Weight	440 g

DELIVERY INCLUDES
1 e 902
1 pouch
Instructions for use

SENNHEISER

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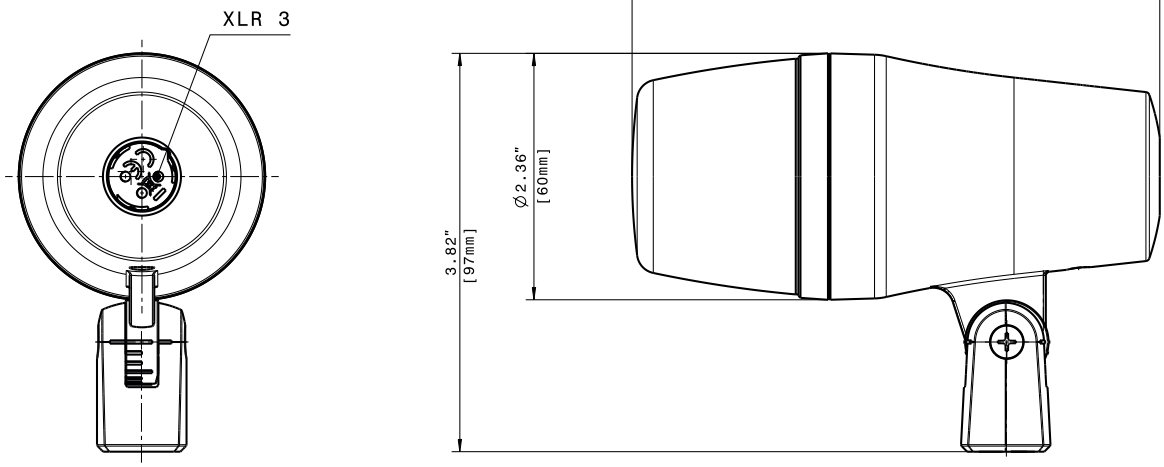
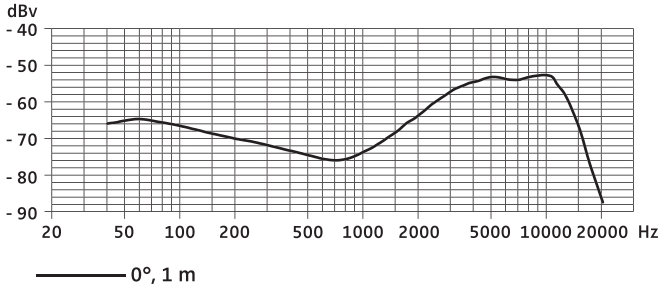
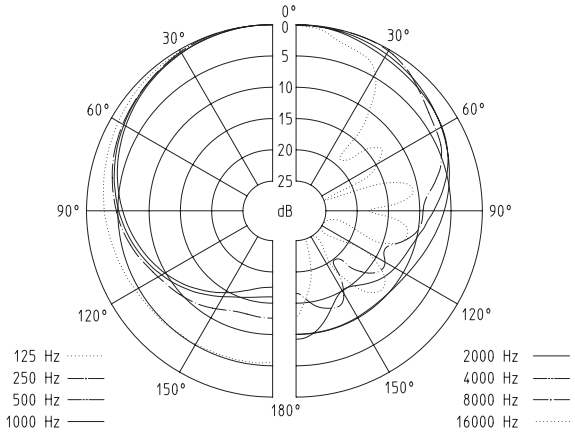
DIMENSIONS



FREQUENCY RESPONSE



POLAR PATTERN



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